

## Cover Sheet

Jan. 29, 2019

**Class:** *Developing new worlds:  
and historical research online*

**Full Sail University**

**Mistie Wollard**

(Working title)

**Vanquish**

unchattled

**by Jakquan A. Jackson**

## **Story Premise**

**In an alternate world where landmasses rest in the sky, Mute, a slave highly trained by his owner in Hokaku Jitsu, the martial arts form of capture, struggles to liberate himself from his influences on the Slave trade once discovering a haunting truth. Damaged by his actions, Mute stops at nothing to overthrow the monopoly of trafficking lives and is determined to vanquish merchant vessels headed to his mother land.**

## **Historical Background**

In the 17<sup>th</sup> century, after many years of trading captive war slaves, cloth, ivory, sharing religion with GangaZomba, Azonna of the south, and created colonies within nearby territory, the main land of Portos Cale, Erebus of the north wanted more from the highly profitable land. Their long-lasting agreements came to an end due to Portos Cale's desire to seize the kingdom of GangaZomba in-order to increase their supply of slaves. The King of GangaZomba, Mbwila, refused to allow his own people to become enslaved and stood strong against forcing labor unto his citizens. The king was misled and manipulated after converting his kingdom into a foreign religion, building temples throughout the land dedicated to the practice, and realizing their true intension to gain control over GangaZomba's vast resources including the people. After Portos Cale's struggle to conquer GangaZomba, they then decided to hire a local Azonnian organization ran by merchants known as the Kushlord Co. Often requested upon as a last resort, the Kushlord's were a growing group of expensive skilled slaves who successfully assassinated, invaded, and captured natives for the high demanding slave trade. When Portos Cale hired one Kushlord, the GangaZomba could not protect their kingdom. The ManiZomba's (king of GangaZomba) head was decapitated leaving the kingdom disunite for many years. Portos Cale gained control following their plan to enslave the citizens of GangaZomba and export them to the main land of South Servusterram where they collected payment and departed back home only to continue the cycle. GangaZomba, the largest state occupying the entire south region of Azonna and what was once home to a thriving society has been conquered and left susceptible to a high captivity rate. Slowly society dwindles

and depopulates as the slave trade continues to thrive, raising the attention of the other dominant main lands.

## **Main Character (s)**

- **Mute**

Mute, 22, born August 10, 1558 around the time slave trading occurred most often between Portos Cale and Viridi, South Servusterram and surrounding islands. He was 4 years of age when he was kidnapped from his home GangaZomba, during a specific raid for children within that age range. He, along with other children were trained to become captures and forced into an underground elite form a slavery where they served a merchant by the name Arsh Dimula. Mute was taught to capture not only slaves to sell to foreign voyagers, but to invade or assassinate anyone under the orders of his master. His youth has only been of rigorous training alongside the other slaves becoming favored at the age of 13. Mute was gifted, his master noticed after studying the way he interacted with his surroundings. Capable of seeing trails of UV light with what would be considered 20/5 vision. His other senses are heightened as far as touch and smell. Quick yet he can produce high levels of strength if needed without the body type to show for it. He is offered at a high price because of his mysterious powers which may have been given to him through a prayer blessed upon during the moment he was taken. He speaks very little hence his name due to his traumatic experience in his early years. He's instructed to wear a mask just like the other slaves, hiding his face to always separate himself from his captives.

- **Arsh Dimula**

Arsh Dimula, born November 15, 1515 got into the business of trading at the age of 14. His family was respectfully wealthy residing in GangaZomba assisting the trades of Ivory, spices, gold, and cloth. He was taught to be

keen on business by his father and learned how it should be done with foreigners. He was the oldest of 2 brothers and fulfilled the duties to take over the family trading business. His father began selling war captives around 1518 to the main lands of Erebus. Arsh watch his father struggle to keep a consistent flow of captives for the foreigners. To better his business his father took desperate measures to sell his children to a teacher who needed servants on the mainland's of Yasuki. The teacher was a martial arts master who later taught them Capture Jitsu, the arts of capturing. When their master died, they were granted their freedom and moved back to their home land where the children learn their father has been mauled by lions. Arsh being the oldest and strongest lead his brothers into pursuing the business of selling war captives, picking up where their father left off. It grew into a success while the brothers grew stronger expanding by capturing children and teaching them the ways of capturing jitsu. The kidnapped children became slaves. The business became the Kushlord organization, servicing clients in need of captive slaves, assassinations, or to raid villages. The business further encouraged the slave trade later to come and became wealthy organization.

### **Supporting Characters**

- **Lokon & Dishen Dimula**

The two brothers of Arsh who assist in the Kushlord organization have been led by Arsh ever since leaving the mainland of Yasuki. They are too keeping the slaves in training and handle the operations between the voyagers who seek slaves from other main land. The brothers bring the captured slaves to the coast where all the slaves are held in barracoons till ships arrive or ships are completely stocked. The two are second in command and take orders from their brother Arsh who is first in command. Lokon is older than Dishen but the two are close in age. They continue to have high hopes for their business and are just as driven as their brother Arsh to maintain their wealth.

## **Locations -100 words min**

The locations focused are, parts of Azonna meaning mother of sky, Erebus which is Greek for a place of darkness, Servusterram and South Servusterram which is Latin for land of slaves. Also, Yasuki, another land further located out east. Each of these locations are on a separate piece of floating land all varying in size with their own cultures, politics, weather conditions effecting agriculture, and religion such as the Benediktian religion similar to Christianity. The lands have been given states some of which will be mentioned accordingly to showcase the trading system.

- Europe – Erebus
- Portugal- Portos
- America - servusterram
- South America -south servusterram
- Japan – Yasuki

## **Additional information on locations**

- The locations are inspired by actual continents that exist on our planet today. I chose to use size of continents to reflect wealth or dominance and in some cases underdog types of collective economies. As the story arcs progress, each piece of land will have a place in the story. For example, considering the slave trade started off with the Spaniards and Portuguese, primarily the Portuguese had a lot to do with the distribution between certain lands that needed free labor. Portugal, in my story is represented by Portis Cale and south America Brazil is represented by Viridi Latin for green. Azonna contains very large rich lands primarily speaking GangaZomba. I chose this name because I felt it would be suitable considering Ganga Zumba was an actual person who was kidnapped from the Congo and forced into slavery in Brazil. He later built a kingdom of slaves in Brazil and becoming feared by the Portuguese due to their strength and establishment. There is one religion that will be mentioned so far which is

Benediktianity, which follows in the footsteps of Christianity, the only difference is, Benediktianity will have a focus on all the misleading theories in Christianity as its conscious moral codes. For example, kings have rewritten the bibles to better suit themselves which shared laws for social class including the idea slavery was a correct thing to have. In the Benediktian religion, the moral codes are written out as law rather than left for interpretation and focuses more on dictating one's view. This religion gets spread out amongst colonies and ties into the expansion that take place with societies, building places of references in the story.

### **Synopsis**

Mute, a slave trained to kill, capture, and raid by his master is a part of organization called the Kushlords ran by Arsh Dimula who uses his slaves including Mute to commit lethal services for those who wish to acquire free labor, or participate in battle between enemies, and assassination. Mute has been an active Kushlord since he was the age of 12, using his skills to fulfill orders from his master. Being favored, he is hired to head back to his home GangaZomba in which he was kidnapped from, to assassinate their king and to return with 7 slaves, a service request by the commander in chief's army of Port Cale.

To no surprise, he beheads the king effortlessly and takes a family of 7 slaves to a barracoon on the coast of Azonna. On the journey the family sang a song calling for a deity by Bomazi. This unnerved Mute and he couldn't understand why. After the slaves were picked up by a ship, Mute later learns he captured his family and shipped them off to South Servusterram. He remembered through a dense dream of his family singing his birth name Bomazi with a repetitive chants and hymns just as they did as he carried them away.

He grew conscious of who he truly was, a GangaZombian. Struggling to forgive himself he becomes a liability to the Kushlord organization by sabotaging raids, releasing captured slaves, hijacking slave ships and returning slaves back home.

Arsh wants Mute dead, due to his commitment to put an end to the Kushlord services. Arsh sends his two brothers and a few other Kushlord slaves to capture and kill him, however they all fail and die in a face off with

Mute. He then decides to instead release slaves to kill his master and set the Kushlords free.

His attempt to kill his master lead to another face off in which he succeeds ending the Kushlord operation for good, however the slave trade continues to thrive and now Mute is conflicted to continue to protect or become king of GangaZomba which he accepts to fulfill his duties as a protector of the land.

### **Story Excerpt**

The kings head fell from his shoulders, rolling to the ground with a stream of blood spilling from the open end. Mute reveals himself from the deep shadow and with a quick wipe of his kunai like blade it remained stainless. The Queen laid asleep and so did their child, specific directions were to keep them alive to witness the wrath of the Port Cale's army, the army who hired him to get the job done. A quick death wasn't abnormal, mute refused to startle anyone during an assassination, he preferred the body be discovered later than sooner.

His job wasn't complete yet, he looked out from the opening, the dense night settled in. For him it was the perfect time to capture war criminals as he was instructed to do after the Kings assassination. He moved swiftly as if he shifted from shadow to the next. Seeing him meant you were already dyeing and falling to your last breath. He arrived at a home constructed of clay. One by one men, women and children disappeared from that home and found themselves bound in a line one before the other.

The slaves walked as he Shepard them through the jungle. They began to sing and chant and the for the first time he was bothered by such noise. He tightened their neck braces to keep them quit but still they refused.

"Bomazi, Bomazi, Bomazi," the slaves chanted.

Mute used no words, but his frustration was displayed with a blow to a slave or two. It wasn't like him to get personal with the merchandise, but the words they spoke twisted the heart belonging to the masked killer.

## **Citations**

**Browne, R. Sweet, J.W (March 1, 2016). Florence Hall's Memoirs finding African Woman in the Transatlantic Slave trade**

**Hard Copy Source (book or journal article) – Carter, J. (2018, August 17). 5 Facts about the transatlantic slave trade. Retrieved from <https://erlc.com/resource-library/articles/5-facts-about-the-transatlantic-slave-trade>**

**Capture and Captives. (n.d.). Retrieved from <http://slaveryandremembrance.org/articles/article/?id=A0003>**

**Barracoons or Slave Sheds. (n.d.). Retrieved from <http://thestoryofadaku.blogspot.com/2012/06/black-slaves-were-stored-in-barracoons.html>**

**involvement with New World slavery and transatlantic slave trade. (2018, May 18). Retrieved from <https://www.bl.uk/restoration-18th-century-literature/articles/britains-involvement-with-new-world-slavery-and-the-transatlantic-slave-trade>**

**Ingram, A. Dickson, W. L. (February 23, 2017) Disease and Death In 18th Century: Fashioning the Unfashionable.**

**Learning Objectives. (n.d.). Retrieved from [http://sphweb.bumc.bu.edu/otlt/MPH-Modules/PH/PublicHealthHistory/PublicHealthHistory\\_print.html](http://sphweb.bumc.bu.edu/otlt/MPH-Modules/PH/PublicHealthHistory/PublicHealthHistory_print.html)**

**the Steampunk Beginners Guide #1 - What is a Steampunk? (2016, December 23). Retrieved from <https://youtu.be/NCinHNINnWY#1> –**

**Taylor, J. (December 31, 1832). Lectures on the steam engine: In which its construction and operation are Familiarly Explained and an Account of the Present State of the Liverpool Railway, and the Performances on It, and of Steam Carriages on Turnpike Roads**

**Babcock & Wilcox (December 31, 1902). Steam: Its Generation and Use**